

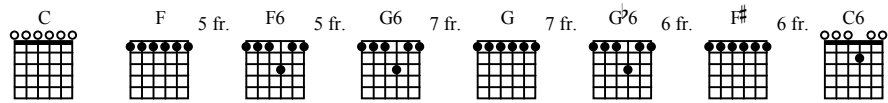
TAPE DECK

As recorded by Jack Johnson

(From the 2013 Album FROM HERE TO NOW TO YOU)

Transcribed by Tone Jones

Words a



A Intro

Moderately Fast ♩ = 147 (♩ - ♩[♯])
N.C.

Acoustic Gtr (Nylon) Open C Tuning, Tuned Down 1 Step

Gtr I

let ring -1

sl. P

F6 F G6 G C F

F6 F F6 F G6 G

sl.

B Verse

Chords: C F F6 F F6 F G6 G

10 *let ring¹*

14 *sl.*

18 *sl.*

22 *sl.*

26 1. F6 F F6 F F# G6 G G6 G G^b

F6 F F6 F G6 G G6 G

30

T
A
B

2.
F F# G6 G G6 G

34

T
A
B

C Chorus

C C6 C F F6 F F6 G6 G F6 F F6

38

Gtr I

T
A
B

4x

D Interlude

Guitar I

(w/Slide) Acoustic Gtr (Nylon) Open C Tuning,Tuned Down 1 Step

T
A
B

sl.

Guitar II

Acoustic Gtr (Nylon) Open C Tuning,Tuned Down 1 Step

T
A
B

To Coda

The musical score for "The Rose Tree" is presented in three systems, each corresponding to a different chord: C, F, and G. The score is written for guitar, mandolin, and bass.

System 1 (Chord C): The guitar part features a melodic line with triplets and a bass line with slurs. The mandolin and bass parts provide harmonic support with specific fretting and bowing techniques.

System 2 (Chord F): The guitar part continues with a melodic line and a bass line. The mandolin and bass parts maintain the harmonic support.

System 3 (Chord G): The guitar part concludes with a melodic line and a bass line. The mandolin and bass parts provide the final harmonic support.

E Verse

50

Gtr I

sl.

sl.

54

sl.

sl.

58

sl.

sl.

sl.

D.S. al Coda

62

P.M.

♯

G

C

1

Gtr II

T

A

B

sl.

sl.

sl.

sl.

sl.

Gtr I

T

A

B